Book 2, chapter 13

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| Quotation: “In the hour of my death, I shall hold sacred the one good remembrance—and shall thank and bless you for it—that my last avowal of myself was made to you, and that my name, and faults, and miseries were gently carried in your heart” (155).  Context: Carton explains to Lucie how he feels toward her. | | |
| Response: | Literary Device and Effect:  Characterization-  This is the first time the reader sees another side of Carton, other than a drunk. He is passionate, a human with feelings, loyal to Lucie. | Somebody wanted but so |

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| Quotation: “It was very small, very dark, very ugly…proud of its incommodious” (53).  Context: Tellsons Banks is being described | | |
| Response: | Literary Device and Effect:  Repetition and imagery.  Emphasizes the mysteriousness of Tellsons.  It also creates an unwelcoming and uncomfortable image. | Somebody wanted but so |